

## *Jaspa's Journey 2: The Pride of London*

by Rich Meyrick

### **Suggested Book Club Questions**

#### Questions for any *Jaspa's Journey* book

Which parts of the book worked and which didn't?

The author's note reveals that almost all the geographical, environmental and historical background details in *Jaspa's Journey* are real. Does this partially-educational quality strengthen the book's appeal, or distract the reader from the story?

*Jaspa's Journey* is meant to be a very visual series. Does this come across? Does the writing create images in your imagination?

If Jaspa and the others were human, what ages would they be?

Can you relate personally to the main Ses characters, the problems they face and the decisions they make?

What sort of future might the *Jaspa's Journey* series have in schools? How could the books best be used in the classroom?

*Jaspa's Journey* is a series of adventure novels for Kids 9 to 90. Do you agree?

#### Questions specific to *The Pride of London*

If you've been to London, does this book transport you back there? If you haven't been, does it make you want to go?

Were you able to solve any of the riddles before Jaspa and his friends, or did they keep you guessing?

Which was your favourite riddle? Why?

Is Crispin a bully, or just a snob?

Is Ernest cheating by enlisting the help of Jaspa and the others? Is Elwood breaking the rules by helping Ben and Sam in Little Venice?

If you were designing a 'Path' around London, which places would you include?

Does Mad deserve another shot at becoming Head of the Pride, given that she's already turned it down once in the past?