

Jaspa's Journey: The Great Migration

by Rich Meyrick

Suggested Book Club Questions

Questions for any *Jaspa's Journey* book

Which parts of the book worked and which didn't?

The author's note reveals that almost all the geographical, environmental and historical background details in *Jaspa's Journey* are real. Does this partially-educational quality strengthen the book's appeal, or distract the reader from the story?

Jaspa's Journey is meant to be a very visual series. Does this come across? Does the writing create images in your imagination?

If Jaspa and the others were human, what ages would they be?

Can you relate personally to the main Ses characters, the problems they face and the decisions they make?

What sort of future might the *Jaspa's Journey* series have in schools? How could the books best be used in the classroom?

Jaspa's Journey is a series of adventure novels for Kids 9 to 90. Do you agree?

Questions specific to *The Great Migration*

Much to the author's surprise, the original publisher's report noted that *The Great Migration* includes "a strong sense of family values". Do you agree? If so, what types of family values come across?

Bisckits can't believe the *Nomads* blame (to some degree) Crocodileses for what their animal counterparts do to the wildebeest herds at the Grumeti (and Mara) River crossings. Yet at the same time, Bisckits himself is prejudiced against Vulturesees because of his dislike of vultures. Discuss this obvious contradiction.

'Mentoring' is another theme unintentionally woven into the story. Some characters are both mentor and mentored, depending with whom they are interacting. Discuss.

For those adults reading *The Great Migration*: would you choose to read the subsequent *Jaspa's Journey* books, even though they are primarily meant for middle grade readers?